

# Using Storytelling in the Classroom

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## Methodology

As the practical methodology we try out in a workshop always depends on the interests and requirements of the participants, as well as the time available, it is not possible to give exact details of the activities covered in any particular workshop.

However, this list includes some of the exercises in most workshops and may help you to remember what we actually did.

- What am I saying – *Frightened Mouse* (partners interpret body language)
- *The Dragon* (guided partner storytelling / adjectives)
- Last line race – *Old Woman and her Pig*
- Participation storytelling – *Strongest of Them All*
- Hot seat discussion – *Mr Fox*
- *Beth Gellert* – writing storybook, Language Checklist
- Cut-up story with *Candle in the Barn*
- *Clever Farmer* worksheet
- Story cards: use three as beginning, middle and end of story
- *Nasruddin's Shirt* (stopping the story)
- Partner re-writing of *Death and the Gardener* (the King's tale)
- *Monkey Misery* – vocabulary collection
- Group story creation WHO – WHERE – WHAT – WHY
- Adjective collection: *Black Prince* groups: street, garden, princess, magician
- Small group conversation: *My worst illness*
  - vocabulary collection / synonyms
  - questions to the teacher about *his* illness – only *yes/no* answers
  - folk tale where king is sick / Grandfather Death / Death & Gardener / Death in Nut
  - writing a picture story
  - develop into health awareness / maths - statistics

Many of the stories on my website have teaching suggestions.